

*Troilus and Criseyde*, in *The Riverside Chaucer*, ed. by Larry D. Benson, 3rd edn (Boston: Houghton Mifflin, 1987), pp. 471–585.

Marqués de Santillana, *Infierno de los enamorados*, in *Poesías completas*, ed. by Miguel Ángel Pérez Priego, I, Clásicos Alhambra, 25 (Madrid: Alhambra, 1983), pp. 225–58.

## 11.2.4 ARTICLES IN JOURNALS

The first reference should be given in full in a form similar to that in the following examples:

- (i) Richard Hillyer, ‘In More than Name Only: Jonson’s “To Sir Horace Vere”’, *MLR*, 85 (1990), 1–11 (p. 8).
- (ii) L. T. Topsfield, ‘*Jois, Amors and Fin’ Amors in the Poetry of Jaufre Rudel*’, *Neuphilologische Mitteilungen*, 71 (1970), 277–305 (p. 279).
- (iii) Victor Skretkowicz, ‘Devices and their Narrative Function in Sidney’s *Arcadia*’, *Emblematologica*, 1 (1986), 267–92.
- (iv) J. D. Spikes, ‘The Jacobean History Play and the Myth of the Elect Nation’, *Renaissance Drama*, n.s., 8 (1970), 117–49.
- (v) Robert F. Cook, ‘*Baudouin de Sebourg*: un poème édifiant?’, *Olifant*, 14 (1989), 115–35 (pp. 118–19).
- (vi) Eduardo Urbina, ‘Don Quijote, *puer–senex*: un tópico y su transformación paródica en el *Quijote*’, *Journal of Hispanic Philology*, 12 (1987–88), 127–38.
- (vii) James Trainer, ‘Sophie an Ludwig Tieck: neu identifizierte Briefe’, *Jahrbuch der deutschen Schillergesellschaft*, 24 (1980), 162–81 (p. 179).
- (viii) Carla Riccardi, ‘La prima “Colonna Infame”: l’Appendice storica e la copia’, *Studi di filologia italiana*, 42 (1984), 181–223.
- (ix) Nathalie Z. Davis, ‘Beyond the Market: Books as Gifts in Sixteenth-Century France’, *Transactions of the Royal Historical Society*, 5th ser., 33 (1983), 69–88.
- (x) Delphine Denis, ‘“À la manière de”: le pastiche avant le pastiche’, *Revue d’histoire littéraire de la France*, 112 (2012), 7–18.
- (xi) Peter Sillitoe, review of Adam Max Cohen, *Wonder in Shakespeare* (2012), *MLR*, 109 (2014), 781–83.
- (xii) [Anon.], review of Damian Catani, *Evil: A History in Modern French Literature and Thought* (2013), *Forum for Modern Language Studies*, 50 (2014), 503–04.

The information should be given in the following order:

- Author's name, exactly as it appears in the article (see 11.2.2, *Author*)
- Title of article, in single quotation marks
- Title of journal, italicized
- Series number, in arabic numerals
- Volume number, in arabic numerals
- Year(s) of publication, in parentheses unless there is no volume number
- First and last page numbers of article cited, not preceded by 'pp.'
- Page number(s), in parentheses and preceded by 'p.' or 'pp.', of the particular reference (if necessary)

The use of the colon to separate the title and subtitle in an article, the norms for capitalization within the title and subtitle, the treatment of the titles of works of literature occurring within the titles of articles, and references to particular pages within an article are, as the examples illustrate, treated in the same way as for articles in books (see 11.2.3). Note, however, that the page span of articles in journals is not preceded by 'pp.'

Only the main title of a journal should be given. Any subtitle and the place of publication should be omitted unless they serve to distinguish between two journals of the same name. An initial definite or indefinite article should be omitted except when the title consists of the article and one other word, e.g. *La Linguistique*. If the journal title is abbreviated to initials, full stops should not be used (see example (i) and 4.4). The titles of journals should be abbreviated only when the abbreviation is likely to be familiar to all readers (e.g. *PMLA*), otherwise the title should be given in full. If there are to be several references to the same journal, an abbreviated title should be indicated after the first full reference (e.g. *French Studies* (hereafter *FS*)) or in a preliminary list of abbreviations. For the proceedings of learned societies, etc., the name of the organization should be italicized as part of the title (e.g. *Proceedings of the British Academy*).

The volume number should be given in arabic numerals, no matter what the style preferred by the journal (e.g. *Medium Aevum*, 58, not LVIII). The number should not be preceded by 'vol.'. If a journal has restarted publication with a new numbering, this should be indicated by e.g. 'n.s.' (= 'new series') or '5th ser.' before the volume number (see examples (iv) and (ix)).

If the separate issues of a journal cover an academic year rather than a calendar year, this should be indicated as in example (vi). If the publication of a volume of a journal has been considerably delayed, the actual year of publication should be given in square brackets after the official year (e.g. 1983 [1987]).

The month or season of publication or the part number of an issue of a journal may be omitted if the volume as a whole is continuously paginated; but it can be helpful to include this information, and in any case it must be given if the part numbers are paginated individually, as in these examples:

Lionel Trilling, 'In Mansfield Park', *Encounter*, 3.3 (September 1954), 9–19.

José Luis Pardo, 'Filosofía y clausura de la modernidad', *Revista de Occidente*, 66 (November 1986), 35–47.

E. Iukina, 'Dostoinstvo cheloveka', *Novyi mir*, 1984, no. 12, 245–48.

For the formulation to be used in referring to a journal article in an issue that has its own editor and a title, see 11.2.3, example (vi).

### 11.2.5 ARTICLES IN NEWSPAPERS AND MAGAZINES

References to articles in newspapers or magazines (periodical publications other than scholarly journals) require only the date of issue (day, month, and year), the section where relevant (e.g. 'Reviews section', 'section G2'), and the page number(s) (but note that these may vary between editions); volume or part numbers should not be included:

Michael Schmidt, 'Tragedy of Three Star-Crossed Lovers', *Daily Telegraph*, 1 February 1990, p. 14.

Jonathan Friedland, 'Across the Divide', *Guardian*, 15 January 2002, section G2, pp. 10–11.

Jacques-Pierre Amette, 'Thé et désespoir', *Le Point*, 8 October 1989, p. 18.

Carlos Bousoño, 'La ebriedad de un poeta puro', *El País*, 21 May 1989, p. 17.

Initial 'The' or 'A' is normally omitted when citing English-language newspapers and magazines, with the exception of *The Times*. The date of issue (with the month always in English) should be given between commas, not parentheses, and the page number(s) should be preceded