

Peter the Great Museum of Antropology and Ethnography Russian Academy of Sciences







"TRADITIONAL CHINA: A CLOSER DISTANT VIEW"

A Sinological Summer School in Saint Petersburg (August 21–25, 2017)

The second Summer School "Traditional China: a closer distant view" (August 21-25, 2017) at the Faculty of Asian and African Studies of St. Petersburg State University, focuses on important matters of the present-day Chinese studies in Russia. The Summer School presents a 5 days super-intensive training program on several specific subjects: Chinese history, religion, art, literature and sinological collections of the most prominent St. Petersburg centers of learning. The working languages of the summer school are English and Chinese.

LECTURES

- Alexander Storozhuk
 (St. Petersburg State University, Russia);
- Dmitry Mayatsky (St. Petersburg State University, Russia);
- Kira Samosyuk (State Hermitage Museum, Russia);
- **4.** Maria Menshikova (State Hermitage Museum, Russia);
- Polina Rud
 (Peter the Great Museum of Anthropology and Ethnography (the Kunstkamera), Russia);
- Mark Ulianov (Moscow State University, Russia);
- Svetlana Nikolskaya (Moscow State University, Russia).

VENUE

The St. Petersburg Summer School activities are hosted by the Faculty of Asian and African Studies of St. Petersburg State University, with special seminars held in the State Hermitage Museum and Peter the Great Museum of Anthropology and Ethnography (the Kunstkamera, Russian Academy of Sciences). All venues (including accommodation) are located within comfortable walking distance.

ADMISSION AND DEADLINE

We will select 30 MA and PhD students in Chinese Studies from all over Europe. Applicants are requested to send a detailed CV, an official certification testifying their current student status, the motivation letter to **spbsummerschool@gmail.com**. Deadline for applications is **April 25, 2017**. Decision for selection will be made by **May 5, 2017**.

EXPENSES

- **1.** Transportation to St. Petersburg on expenses of the participants;
- 2. Tuition free of charge;
- **3.** Accommodation (double-room at an apartment hotel, breakfast included) free of charge;
- **4.** Meals and coffee-breaks free of charge;
- **5.** Visa support and visa fee free of charge;
- **6.** Tours to the Hermitage Museum and the Kunstkamera free of charge.

Accommodation of extra participants, attendants as well as the higher comfort hotel-rooms and services available for extra-charges on accounts of the participants Accommodation of extra participants, attendants as well as the higher comfort hotel-rooms and services available for extra-charges on accounts of the participants